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*Garden State  
Watercolor Society  
Newsletter*

Volume 17, Number 2    July 31, 2007

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## **Annual Juried Exhibition Call for Entries Inside**

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### **A Letter from the President**



Dear artists,

Although our shows at the D&R Greenway and The Gourgaud Galleries were a success, and our future looks bright for more shows in the coming years (including an opportunity next spring to exhibit in the brand new art gallery at Princeton Day School), my main letter to you is one of gratitude - gratitude for all the faithful workers in this organization.

1. My thanks go to **Carolyn Peterson** and **Norma Griffith** for their continuing dedication to the Board.
2. My thanks go to **Ruth Kaufman** who has stepped in to become corresponding secretary, rounding up the awards for our shows, and to **Alice Warshaw** who showed her how to do it!
3. My thanks go to **Diana Wilkoc Patton** (and her husband, **Gard!**) for their time-consuming work in keeping our Newsletter flourishing for these many years! with interesting and vital news.
4. My thanks go to **Joan McKinney**, who is leaving the Board after years of providing excellent, well-organized workshops for us.
5. My thanks go to **Joe Loeffler** who helped me hang the show at the D&R Greenway, and who did a great job of running the Associate Members show in Cranbury this June.

*Continued pg. 2*

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Ruth Kaufman 609-497-4733

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Diana Wilkoc Patton 908-722-0562  
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Karen K. Bannister 609-466-1530  
Ned Russell, CPA 908-719-4785  
Marthe Tribble McKinnon 609-921-3732

Website

[www.gardenstatewatercolorsociety.org](http://www.gardenstatewatercolorsociety.org)

Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary LaForge 1990-1994;  
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;  
Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002;  
Barbara March 2003-2004; Carole Bleistein 2005

Website: [www.gardenstatewatercolorsociety.org](http://www.gardenstatewatercolorsociety.org)



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, A Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Cultural and Heritage Commission

## A Letter From the President - continued from page 1

6. My thanks go to **Karen Bannister** for all the beautiful displays of food at our openings.

7. My thanks go to **Tracey Femiano**, who retired from teaching at just the right time to take on both Data Base coordinator and Membership Chair, when our former fine chairpersons, **Ann (and David!) Greene**, and **Jessica Meyer** could no longer do it. This is a logical and important step in making two vital activities more efficient and effective, and I'm grateful for their friendly cooperation in making this transition possible.

8. Finally, my thanks go to my wife who is always there for me, and who stepped in when I was ill.

**Charles McVicker**

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## Full Members' Exhibit a Stellar Success

After an ice and snow cancellation, the reception for the Full Members' Show was truly gala on its new date, Saturday, March 24, from 1 to 3 PM, at the D&R Greenway Land Trust Gallery at the Johnson Education Center in Princeton. Lucy and Charles McVicker wish to thank all those who helped out for this show, with special thanks to Jack Koeppel of the Gallery. Most attendees brought refreshments, so we had quite a spread! Needless to say, the facility itself is terrific and the lands surrounding the "barn" and gallery are lovely. **Congratulations to all award winners!**

### Award winners for the 2007 Member's Show

**Joanne Augustine**, "Hooray for Hollyhocks" - Color Q Award  
**Ed Baumlín**, "Wild Turkeys" - Color Q Award  
**Marge Chavooshian**, "Designs in Nature" - Hopewell Frame Shop Award  
**Betty Dickson**, "Survival of the Fittest" - Color Q Award  
**Judi Gilden**, "October Gold" - Cranbury Station Gallery Award  
**Norma Griffith**, "Back of Beyond" - Daler Rowney Award  
**Sandra L. Jones**, "Sunshine and Sympathy" - Color Q Award  
**Ron Lent**, "Winter Light on Kasson Brook" - Color Q Award  
**Barbara March**, "Birches" - M. Graham & Co. Award  
**Charles McVicker**, "What's it all about Algae?" - Winsor & Newton Award  
**Lucy Graves McVicker**, "Celebration I" - Jerry's Artarama Award  
**Irvane Spracklin**, "Sea Edge" - Daler Rowney Award  
**Michalyn S. Tarantino**, "Wild Roses" - Stu Art Award  
**Doris Terris**, "Hanalei Valley II" - Best in Show  
**James Toogood**, "Salisbury Plain" - DaVinci Paint Co. Award  
**Barbara Watts**, "Frazier Point" - Color Q Award

Juror of awards was Barbara Osterman.



**Charles McVicker,  
Ruth Kaufman, and  
Doris Terris  
at Members Show**



**Barbara March "Birches"**



**Michalyn S. Tarantino "Wild Roses"**



**Marge Chavooshian  
"Designs in Nature"**

Jack Koeppel wants a data base of paintings of nature for future shows, and has a *Call for Entries* out right now for "The Road Not taken". Email your .jpg images to Jack by September 1, 2007 or call 609-924-4646 and ask for Carolyn. [jkkoeppel@comcast.net](mailto:jkkoeppel@comcast.net)



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## Associate Members' Exhibit - By Joe Loeffler

The Garden State Watercolor Society 2007 Associate Members Exhibit was held at the Gourgaud Gallery in Cranbury, N.J. for the full month of June, with twenty-two artists submitting. Since the gallery did not have a large hanging area, the participants were restricted to an overall size for their work to twenty-two inches. The Society was fortunate to be able to provide ten awards in this exhibit, starting with Best-in-Show, Garden State Watercolor Award, four



**"Buoy Tree" Best In Show by Tom Chesar**

Color Q certificate awards and four Honorable Mention awards. Best-in-Show went to Tom Chesar of Stockton, G. S. Watercolor award to Hank Bristol of Rocky Hill, Color Q awards to Joan Dandeo, Sidney Gross, Patricia Hopler and Donna Read; Honorable Mentions to Deborah Fryer, Cynthia Girardet, Doug Oplaski and John Wolf. Thanks to all who participated and a special thanks to Amy Amico, chairperson for the Gourgaud Gallery and the Gallery Committee for their strong support throughout.



**"Ripe Pears" by Patricia Hopler  
Color Q Award**



**"Megunticook Lake" by Hank Bristol  
G. S. Watercolor Award**

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## No donation Too Small!

All GSWS members are invited to contribute to this year's Open Juried Show - contributions are needed towards a Member's Award and also to help defray costs related to production of the 2007 Open Show catalogue. Please send your donations as soon as possible (much appreciated by August 29, 2007) to our treasurer, Norma Griffith at 239 Lower Landing Rd., Blackwood, NJ 08012. Please specify how much you want to donate towards the Member Award and how much to the catalogue. Contributors will be acknowledged in the show catalogue. Thanks on behalf of the GSWS! Ruth Kaufman, Corresponding Secretary

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## A mini-Hyatt Sale!

Dear members: Two months ago, Jennifer Cadoff came to Charles' monthly critique here with a large black metal bin for holding matted artworks! She said she was clearing out her basement, and this was one of four bins left over from the Hyatt show. This "bin" started a discussion of past Hyatt art sales. We decided to give the bin a home at the Montgomery Center for the Arts at the 1860 House. And while there, I spoke to Emily, the Director, and asked her if she could find us a week-end for a big sale of our members' artworks. And she did! And to finalize it, the exhibition committee there has given us their permission to have the week-end of November 10 & 11 of this year! This event follows the annual Craft show at the 1860 House, and the timing is perfect for holiday sales.

Needless to say, there has been much enthusiasm from some of our members, but what we need are people who are willing to help organize it. Joe Loeffler has offered to co-chair it with someone. I am overloaded with duties right now, but I would like to be on the committee as liaison to the 1860 House. Please give Joe a call (908-874-3958) or Email him: [jelloeff@patmedia.net](mailto:jelloeff@patmedia.net) if you can help out in any way. We will need someone to design an ad for publicity purposes, and someone to send it to the newspapers, for it will be highly advertised. We will also need helpers to type and mail instructions to the entire membership. We will need helpers for receiving and finally, sitters during the two days to handle sales. With cooperation from many we feel it will surely be a success!

Lucy McVicker

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## GSWS Workshop a Success

**ROBERTA CARTER CLARK** taught a workshop for GSWS at the Montgomery Art Center 1860 House for four days, May 14 through 17. The eighteen students had a great time! Joan McKinney did an excellent job organizing everything, getting the news out, etc etc. Lucy McVicker helped out too.

The Art Center has done a complete improvement job on their large room,,, all the old paneling is gone and the room is HUGE with excellent light, a superb place for anyone to give a workshop. Roberta was very happy with the way the workshop went and even adds that the Montgomery Art Center has "a new director with lots of energy!"



**Emily Wilson posing for Roberta Carter Clark**

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**Please remember** to keep track of when your work has been in GSWS Annual Open Juried Shows. When you have been accepted into three shows within a seven year period, you are eligible for Full Membership in our organization.

**For additional information regarding Full & Associate Memberships, please contact:**  
**Database and Membership Chairperson, Tracey Femiano, 95 Christopher Mill Road**  
**Medford, New Jersey 08855; 609-654-1855 or E-mail [tfemiano@aol.com](mailto:tfemiano@aol.com)**

## PAINT OUT AT PRINCETON ACADEMY

The Fourth Annual Paint Out! will be held this year at Princeton Academy on October 20, 2007. Princeton Academy, an independent Catholic school for boys, holds the event for the community in support of local artists. "I envisioned the Paint Out! as a way to bring painting alive for our students," said Sandra Tasca, event founder. The Paint Out! offers "the fabulous experience observing the creation of a work of art can be." Students, parents, community members can watch it all and then purchase the completed painting in the evening.

There are no fees for artists to participate. Artists can arrive as early as 6:00 am and painting concludes at 4:00 pm. Painters are treated to coffee, tea, and breakfast snacks; burgers, cookies, and a drink at lunch; and a wine and cheese closing reception beginning at 4:30. The reception, held in the Manor House, is also the venue for a silent auction of the paintings completed the day of the Paint Out. There is a People's Choice Award of \$100. plus other prizes donated by several local art supply vendors.

Princeton Academy of the Sacred Heart is located at 101 Drakes Corner Road in Princeton, NJ, at the intersection of The Great Road and Drakes Corner Road. If you are interested in participating this year, you may get in touch with Sandra Tasca email [Sandra@sandratasca.com](mailto:Sandra@sandratasca.com) You may also look on the school's website [www.princetonacademy.org](http://www.princetonacademy.org) and there is an official website [www.paintout@princetonacademy.org](http://www.paintout@princetonacademy.org) (editor's note: having participated in the last two Paint Out's, I can tell you it's a lot of fun—the campus is beautiful, the artists are treated so well, and it's a great day).

### Garden State Watercolor Society 38<sup>th</sup> Annual Juried Exhibition

Our **Annual Juried Exhibition** will be held September 15 to November 4 at the Trenton City Museum at Ellarslie Mansion, Cadwalder Park, Trenton. Delivery is Saturday, September 1, from 11am – 2pm at the Museum. See enclosed prospectus for more detail.

On a trial basis, the GSWS Newsletter is accepting ads or informational pieces which it feels may be of interest to its members, similar to the one below. If you have information you want to convey to members you may purchase a ¼ page (space available) for \$35. Contact Diana Patton, editor, for further details.

**Diana Patton** here—asking you to email me your email address (and/or work email) with a fervent hope that you will vote for **CHARLEMAGNE TO THE RESCUE**, my children's picture book. The children's picture book business is extremely competitive; only one in 4,000 picture books are ever published. In fact, most of the large publishers don't want to even see your work unless you have an agent, and the reputable agents don't want to represent you unless you have a publishing track record.

The ABC's Children's Book Competition, now in its third year, seeks to help fledgling authors. Each year they judge hundreds of manuscripts and narrow the field down. I am overjoyed to find out I am one of 12 finalists. The first prize winner will have his/her book published and distributed in many places, and will also have books to sell, and can receive royalties. It's a great prize! The catch is, the company doing the competition figures the fledgling authors are in the real world and in the real world nothing comes without promotion. **THE WINNER IS CHOSEN BY THE NUMBER OF ONLINE VOTES!** The voting will be done in September during a two week period when each computer can only vote once per day for the two weeks. The writers have been chosen; they are matched with an illustrator and the team both solicits votes. HOWEVER I am at a disadvantage, being both writer and illustrator. I must work twice as hard In September when they tell me it's voting time, I will then email you and beg (ask you politely) if you'll vote for my book. You can of course visit my website now, just for fun! [www.dianapatton.com](http://www.dianapatton.com) and get a preview of little Charlemagne.

I thank you enormously if you will email me your email address so I can contact you later for voting.



## MEMBER NEWS

As usual, you have been very busy and we are delighted that you have shared your news with us. We're always happy to have you email or snail mail us with news or articles. So sit back now, in your lawn chair or your hammock and enjoy!

**SUSANNA ANASTASIA'S** watercolor was selected to be exhibited in the Baltimore Watercolor Society's 2007 Mid-Atlantic Regional Watercolor Exhibition at the prestigious Strathmore Arts Center in North Bethesda, Maryland. The Show ran April 7<sup>th</sup> through May 12<sup>th</sup>, 2007.

**LINDA ARNOLD**, President of the Raritan Valley Arts Association, continues with her schedule of commissions, mostly house portraits, but also a large painting for the High School's Touchdown Club. The painting and prints and all made from it are featured and sold at the annual big fundraiser. Linda continues with her writing and illustration work. Linda's work was in the juried Bernardsville Library Show in April and the RVAA Show at the Jewish Community Center in Bridgewater.

**ANGELA BARBALACE** has a watercolor which will be published in the new book *SPLASH 10*.

**ED BAUMLIN** has a One-Man Show at the Ocean County Artists Guild in Island Heights during August. Ed was awarded First Place in the Hunterdon Watercolor Society Show, an Award of Excellence in the NJWCS Associates' Show, and the Color Q. Award in the GSWS Full Members' Show. Ed's paintings were accepted into the following shows: the Ridgewood Art Institute, the Skylands Show in Sussex County, and the Center for the Arts in South Jersey.

**MARGE CHAVOOSHIAN** has won the following awards: the Ida Wells & Clara Stroud Award from the American Artists Professional League-NJ, Guild of Creative Arts, Shrewsbury, NJ; the Thomas Moran Memorial Award, Salmagundi Open Juried Show, NYC, June/July 2007; Honorable Mention at the 25<sup>th</sup> Anniversary Exhibit at the Ellarslie Open at the Trenton City Museum; and the Hopewell Frame Shop Award in GSWS Elected Members' Show, Princeton. Marge was the Juror for Selection and Awards for the NJWCS Annual Associates' Show at the Whippany Library and for the Canal Frame Gallery (Washington Crossing, NJ) Open Show "Bucks County Scenes". Marge's painting "Four P.M." was juried into the National Exhibit at the Butler Institute of American Arts in Youngstown, Ohio, July and August 2007. Marge will be giving watercolor workshops at the Chalfonte Hotel in Cape May in September—Sept. 9-14 for Elder Hostel, and also Sept. 14-16 (a long weekend workshop). You may call her at 609/695-8645, for more information/applications.

**ROBERTA CARTER CLARK, AWS**, who recently taught a successful workshop for GSWS, also has a painting which won an award at the Monmouth County Senior Citizen Art Exhibition at the Monmouth County Library in Manalapan. The show was on from July 5<sup>th</sup> to July 31<sup>st</sup>. Roberta will be teaching two Sunday classes at the Visual Art Center in Summit, NJ, October 28<sup>th</sup> and November 4<sup>th</sup>, and giving a

demonstration for the Essex Watercolor Association on Sunday, November 11<sup>th</sup>.

**ANGELITO L. DAVID** won Best of Show in the recent National Arts Program exhibit in Union County for his watercolor entitled "Winter Reflection".

**BERNICE FATTO** had a Three Generation "Different Strokes" Exhibit at the Princeton Medical Center on Witherspoon St., Princeton. Her granddaughter, Tiffany Jarrett is a contemporary painter and works in oils. Diane Lombardi, her daughter, is an accomplished decorative artist, who works in acrylics, and of course, the show included Bernice's traditional watercolors. The reception was on May 25 and the show ended July 18.

**JUDI GILDEN's** painting "Bermuda High" won both 1<sup>st</sup> Place Watercolor and the AAPL-NJ Award for Realism at the Art Society of Monmouth County's Annual Show. Her "Shells" was awarded Honorable Mention in the Freehold Art Society's Open Show, Freehold Public Library. Judi participated in the Monmouth Festival of Arts March 24-28. Her work was in "South Jersey-Seasons, Cycles, and Circles" in Tucker's Island Lighthouse Gallery, Tuckerton Seaport, Barnegat Bay. Her painting "Seasonal Rhythm" was in the Decoy and Baymen's Museum, Inc, in Tuckerton, NJ. Judi demonstrated for the Crestwood Art Guild in Whiting, NJ and for the Edison Arts Society, Menlo Park Mall, which demo was filmed by the Edison Cable Company. Her painting "Harvest Light" won Honorable Mention in the Pen & Brush's Spring Exhibition, National Juried Arts Exhibit. She won the Cranbury Station Award in GSWS Members' Show at the D & R Greenway Gallery and the Judges' Award at the Freehold Art Society's Open Show at the Freehold Public Library for "Hidden Agenda".

**BEVERLY GOLEMBESKI** had 2 paintings accepted into the Cooperstown Art Association's 72nd Annual juried art exhibition in Cooperstown, NY from July 21 - August 24, 2007. Beverly had two of her paintings purchased by the Ocean County Library for their new addition located on Washington Street in Toms River, NJ and her work was accepted into the National Watercolor Society's 2007 All Member Juried Show in San Pedro, California. Her painting "In Flight" will be on the cover of Jersey Shore Publication's Long Beach Island Vacation Guidebook and Maps, Summer 07. Beverly also demonstrated at the 2nd Annual Hobart Book Village Art Walk.

**NESSA GRAINGER** recently had an exhibit at the Wired Gallery in Bethlehem and another at the Baum School of Art in Allentown Pa. She juried the Perkins Art Center Annual and will be giving a workshop for them in the October. She also gave a demonstration for the Essex Watercolor Society and judged their Anniversary Exhibition. From September 22 to November 4, 2007 she will be participating in an invitational exhibition at the Bennington Center for the Arts in Bennington, Vermont.

**ANN SMIGA GREEN** thoroughly enjoyed her workshop with the artist Karen Rosasco, at the Hudson River Valley Art Workshops. Ann adds that "Karen is fabulous. She just won the Silver Medal in the AWS. Working with the acrylics was a lot of fun. If you make a mistake or don't like your results, you can just gesso over it.

The liquid acrylics are transparent, just like WC, but the colors are so intense. We did all kinds of texturing with bubble wrap, saran wrap, and alcohol, and more. Most of what we did was non-objective, but there was some semi-realism as well. The Greenville Arms is lovely, the owners are super, the food is great, and the accommodations extremely comfortable. The whole atmosphere is conducive to creativity." For further info, go to [info@artworkshops.com](mailto:info@artworkshops.com)

**ELSA HERRMANN** won an American Artists Professional League Award at the Ocean County Artists' Guild Juried Members' Show in the Spring, and had paintings in a Women Artists' Show at the Lakewood Library also in the Spring, May, and One Woman shows at the Lavallette and Point Pleasant Borough Libraries, Elsa was featured in the "Friday Live" section of the Asbury Park Press in June with an article entitled "Shadows and Light", written by Bobbi Seidel, the art editor of the paper. This section highlights artists mainly in this part of New Jersey.

**RUTH KAUFMAN** was juried into the Mercer County Artists 2006 show and her watercolor entitled "Stormy Morning" was selected for a purchase award by the Mercer County Cultural and Heritage Commission. The work is now part of the county's permanent art collection. Ruth invites everyone to *Watercolor Anarchy 2007*, featuring her paintings and those of 6 other artists at the Hopewell Frame Shop, 24 W. Broad Street, Hopewell, NJ, from July 10 until August 31ST. (You are invited to "Let's Party!", the reception, on Saturday, August 4<sup>th</sup> from 6-8 pm) Please call before going because the gallery has special summer hours.

**JOAN MCKINNEY** will have one of her paintings reproduced on the postcard invitation for the Annual Open Juried Exhibition of the Garden State Watercolor Society. Joan is also an Alternate Judge for the 65<sup>th</sup> Annual Open Juried Exhibition of the New Jersey Water Color Society. Joan won 1<sup>st</sup> and an Honorable Mention in the Bridgewater Township Show and was juried into the Skylands Art Show.

**SANDY MEZINIS** was the featured artist in the 6th annual Key Women's Artists exhibition in Key West, Fl. and in "Perspectives", a five person Keys artists exhibit at the Florida Keys Community College. She was published in the 2006 edition of the Key West Culture Magazine. In the 2006 GSWCS Members show she won Honorable mention and in the NJWSCS Members Show won an award of excellence.

In the GSWCS Open Juried Exhibition she won the B. Bud Chavooshian Award and in the NJWCS Open Juried exhibition, the Kim Thorsten Award. In the Florida Keys Watercolor Society Annual Exhibition 2007 she won second place and was represented in two gallery exhibitions - Soda and Stone Soup in Key West.

**CHARLES MCVICKER** had his painting, "Boy on the Seine", accepted into this year's Adirondacks National Exhibition.

**DIANA PATTON** is a finalist in the ABC's Children's Picture Book Competition, the winner (who will have her book published and distributed nationwide) will be determined by online voting in September (please, please email me your email address). Diana was in the juried Somerset Art Association Show and the Bernardsville Library Juried Show. She won Honorable Mention in the Bridgewater Township Show and Second Place in Raritan Valley Arts Association Members' Show at the Jewish Community Center, Bridgewater.

**CAROL STAUB** was awarded 1<sup>st</sup> Place in "The Artist's Magazine" first open online juried exhibition, February, 2007 (painting will be featured in the August issue). She won 1<sup>st</sup> Place in the Watercolor Magic Magazine Water Media online Competition, February 2007 (painting will be in or mentioned in an upcoming issue and also 1<sup>st</sup> Place at the Vero Beach Museum of Art Artist's Club 19<sup>th</sup> Annual Art By the Sea, February 2007. Carol was featured in the March 1, 2007 Wall Street Journal—Art and your Car. Carol was awarded 1st Place in Mixed Media and Collage in "The Artist's Magazine's" first online international juried competition. The painting is featured in the current July/August issue and also 1st Place and an Honorable Mention in "Watercolor Magic's online water media international juried competition. The paintings will be featured in the upcoming July/August issue. She received an "Award of Excellence" from the Art Addiction Medial Museum's (London, England) juried international online exhibition, May 2007. Carol's bio was selected for publication in "Who's Who In American Art" 2008 edition and her work selected for the book "The American Art Collector" which will be out sometime around October, 2007. She received the "Special Recognition Award" from the "Upstream People's Gallery 9<sup>th</sup> Annual Collage, Digital and Mixed Media International Juried Online Art Exhibition, June 2007. She was Awarded "First Place" in the Art Gallery and Cyber Art juried online art exhibition, May 2007.

**JAMES TOOGOOD, AWS/NWS** will be serving as the juror of selection and awards for the Indiana Watercolor Society's 2007 Annual Exhibition. James will also conduct a one week workshop for the society in Indianapolis. He will be conducting two weekend workshops that are opened to the public this fall at the Pennsylvania Academy of the Fine Arts in Philadelphia on Oct. 27 - 28 and Nov. 17-18. For more information about the workshops in Philadelphia: 215-972-2061, email [continuinged@pafa.edu](mailto:continuinged@pafa.edu)